

## **Trey Ellis**

Trey Ellis is an Emmy and Peabody winning filmmaker, American Book Award Winning novelist, playwright, essayist and Professor of Professional Practice at Columbia University's School of the Arts. Most recently, he is an Executive Producer of the HBO documentary True Justice: Bryan Stevenson's Fight For Equality and last year's King in the Wilderness also for HBO.

He has written dozens of scripts and teleplays including the Tuskegee Airmen for HBO, and Good Fences for Showtime, which premiered at the Sundance Film Festival and was shortlisted for the PEN award for Best Teleplay of the year. His works have been screened at the Museum of Modern Art and the Brooklyn Academy of Music. He is the author of the novels, Platitudes, Home Repairs and the American Book Award Winning, Right Here, Right Now, as well as the memoir Bedtime Stories: Adventures in the Land of Single-Fatherhood. His essays have appeared in The New York Times, Playboy, The Washington Post, The Los Angeles Times, GQ, Vanity Fair and NewYorker.com and he has contributed audio commentary to NPR's All Things Considered. His play, Fly, was commissioned by the Lincoln Center Institute and continues to be performed around the country including in Washington, D.C.'s Ford's Theater, the Pasadena Playhouse and the New Victory Theater in New York.

He is a longtime political blogger on the HuffingtonPost and a former Fletcher Fellow at Harvard University. Mr. Ellis consults on screenplays around the world, including the Brazilian films Brother ("Broder") and The Year My Parents Went on Vacation ("O Ano em Que Meus Pais Saíram de Férias").

His screenplay, Holy Mackerel! Is one of the highest ever rated on Black List.com and had a live reading at the Montalban Theater in 2016 starring Mykelti Williamson, David Allen Grier, Jesse Williams and Corbin Bernsen.